**Guide for creative writing – activities from the Insight reading**

1. **There are 8 elements of a top creative writing text. What are two elements that you can deliberately target to improve your creative writing in the text nest week? Also write down strategies that you will use to achieve this.**

**[1] Plot – I aim to plan my story initially instead of just going in with a rough sketch.**

**[2] Conflict + theme – Think up of a theme and how to integrate that into conflict in the story.**

1. **Adapting studied texts: what is one example of how you could adapt one of the studied short stories in a creative response?**

**Rewrite SSL to appeal to a younger audience.**

1. **Transforming studied texts: what is one example of how you could transform one of the studied short stories in a creative response?**

**Rewrite SSL from the perspective of Shelly.**

1. **Responding to studied texts: what is one example of how you could respond to one of the studied short stories in a creative response?**

**Write an essay about narrative conventions of SSL.**

1. **What is narrative voice and what is authorial voice?**

**Narrative voice: When the narrator is a character within the text or an external observer.**

**Authorial voice: When the narrator is the author of the story.**

1. **What type of narrative voice is used in ‘Shrinking, Sinking Land’ (remember this relates to narrative point of view’)?**

**External narrator voice.**

1. **What type of narrative voice is used in ‘How Close to Savage the Soul’ (remember this relates to narrative point of view’)?**

**External narrator voice.**

1. **Take Grandpa’s last paragraph of ‘How Close to Savage the Soul’, from Struggling against the pain … It wouldn’t be all right. Change this to a dispassionate, emotionally removed, objective reporting narrative voice. This would mean removing the emotion and just writing what this scene might look like to an observer who doesn’t really have insight into the character’s thoughts. Give it a go :)**

**Sitting there, clutching his chest… He didn’t think it would be okay.**

1. **When writing narrative, what are the four main stages of the narrative plot structure (shown by the arrows on 148)?**

**[1] Exposition.**

**[2] Rising action.**

**[3] Climax.**

**[4] Resolution.**

1. **What is the trigger?**

**Something that “defines” the protagonist and makes their actions more credible and meaningful.**

1. **What is the dilemma?**

**A problem that the protagonist encounters.**

1. **What is the setback?**

**A complication/problem before the climax that adds tension to the character, engaging the reader.**

1. **What is the possibility of failure?**

**A real possibility that the character might fail in the protagonist vs antagonist showdown.**

1. **What is the aftermath?**

**Events that occur after the climax i.e., the resolution.**

1. **What is the tick narrative structure and why is it useful under short time conditions?**

**It makes sure it has the basic plot structures and the components of each plot structure.**

1. **Summarise the ways you can develop complex characters.**

**Ways:**

* **Trigger.**
* **Characterise the character.**
* **Conflict.**

1. **Creating vivid imagery. The last paragraph on the worksheet has an activity about creating different images of a beach scene. Complete this activity; where one beach scene is clearly an example of the genre climate fiction and the other beach scene is an example of the genre humour.**

**I look upon the coral reef and see the skeletal remains of the things we used to hold dear and appreciate the beauty of. I look up and see the dull aftermath of human greed. Everywhere I look I see bleakness and depressive sights. I cannot enjoy the ocean like my grandparents told me they did, and I only have my own species to blame.**

**“We didn’t think it was a big deal back then,” my grandpa said. Yeah right. I’ve seen the graphs from past records with the exponential curve of global temperatures and the accounts of the drastic effects of climate change. You didn’t think I’d find those, did you, grandpa? I know you just did it out of selfishness and greed, and my generation is the one to suffer.**

**I see the ocean and all its brilliant colours. I find it odd how the crowded cities can be all grey and lifeless, whilst this paradise is overflowing with life. Suddenly, dark, black clouds flooded the sky and the ground beneath me caved in to reveal a sinkhole. I’m now surrounded by big blocks of TNT and dynamite. A bunch of automated pistons push them in my direction and at that moment lightning strikes them, blowing me up.**